

The Carmel Pine Cone

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Beggar on Horseback Opens At Studio of Golden Bough

"The Beggar on Horseback's" panies of San Francisco. Fifteen cast of forty, whenever you meet any of them on the street, insist that this play just beginning a four night run, is Kuster's greatest production of the year. They pluck your coat sleeve and, with shining eyes and a half suppressed chuckle, proclaim that you are about to have the treat of years. But steadfastly they refuse to reveal the story of the plot. The biggest kick, they say, is in the surprise.

This writer has always been an ardent admirer of Edward Kuster's productions, and prefers them to those of the leading stock com-

panies of San Francisco. Fifteen especially designed scenes by Peter Friedrichsen are said to be little masterpieces in stagecraft. Having seen Friedrichsen's work in other plays, we believe this is no exaggeration. We are happy to think Carmel is being favored with this splendid production, and hope no one will miss seeing it. Certainly we shall not!

We have only one regret—that is, if it is true Edward Kuster intends leaving Carmel for lack of support—the regret that the "Beggar on Horseback" may prove to be "Kuster's Last Stand."

Audience Acclaim Elaborate Production at Forest Theater

By Herbert Cerwin
Shakespeare and his ardent admirer, Herbert Heron, have scored another theatrical triumph in Carmel with their presentation last week-end of "A Midsummer-Night's Dream."

To many, Shakespeare is like an uncoated pill—medicine for the mind. The word Shakespeare is enough to turn them away at the admission gate, all because the great English dramatist has been dissected and analyzed in every classroom in the country.

The average person is forced to read Shakespeare before he has learned the multiplication tables and consequently forms an antipathy that nothing will overcome. Yet, despite all this, despite the fact that fog and mist drizzled all four nights, a large and enthusiastic crowd turned out to acclaim the elaborate production of "A Midsummer-Night's Dream."

It proves that Shakespeare draws in Carmel; that Shakespeare did not die in the class room, even after his soul had been examined to determine what he meant by such and such a word.

So well rehearsed was the production, so splendidly directed, that only in one or two instances was there any indication that these were amateur actors, many appearing on the stage for the first time.

The stage setting was one of the most attractive constructed in recent years at the Forest Theater. The brook of water and the trees

fitted in appropriately with the entire atmosphere of the Forest Theater.

As to the cast, they were all good from the principals to the minor roles. Particularly delightful were the fairies who moved lightly and swiftly over the stage. What Shakespeare wouldn't have given for a few seconds' glance through the trees to hear again the words that he wrote so many years ago!

The four Athenian lovers around whom most of the plot of the play centers were portrayed by Barbara Sweet as Helena, Fredrick Rummelle as Demetrius, Peggy Mather as Hermia and Nils Douglas as Lysander.

Constance Heron, who always helps to carry a production to a higher standing, again proved her ability as an actress, even though she had only a minor role. Connie who has appeared on the Forest Theater stage since she was almost a youngster, has been in more than one way responsible for the success of many productions in Carmel.

Edward Girzi, as Theseus, duke of Athens, who is in love with Hippolyta, queen of the Amazons, played by Connie Heron, also did well by his part. The audience was thrown into constant laughter by the Athenian workers who prepare a play to be given before the Duke.

Eugene Watson as Quince and Vallejo Gantner as Bottom, a weaver, put in all the comedy that Shakespeare had ever hoped for in their lines. The others, Car-

leton Lehman, Cedric Rowntree, Ted Cator and Richard Criley added to the humorous situations.

From the opening to the final curtain, the audience was kept enthralled. One person, who had come from Salinas where he had attended the rodeo, remarked as he left the Forest Theater: "I never knew Shakespeare wrote to make people laugh!"

That's how much people know of Shakespeare out of the classroom.

Council Passes Law Regulating Shopping News

No longer must Carmel residents shove their way to enter their homes through the avalanche of unwanted shopping news periodicals, hand bills and other advertising matter which gathers on the front porches, as the result of a new ordinance passed Wednesday night by the city council.

Passage of the ordinance came only after several months of fighting between residents who protested against having commercialism thrust in their faces every day and the owners of shopping news papers who objected to being refused the privilege of free house-to-house distribution of advertising matter.

The new ordinance goes into effect on September 4th and provides that no shopping news periodical or hand bill can be distributed inside the city limits of the village without first obtaining a permit from the city council. Before this permit is granted, however, they must put on file an original list of signatures of residents who want the advertising matter.

Should residents who do not desire the advertising matter and whose signatures are not on file in the city clerk's office still receive it, the distributor of the publication is subject to arrest, can be fined or given a jail sentence and his permit may be revoked.

The ordinance is clear in its provisions that the distribution should only apply to residents whose names are on file. By the ordinance, the rights of Carmel residents are protected in that they are not forced to take something they may not want.

Bids for the construction of the drainage system on Mission street were opened by the council, three firms submitting figures. The bids, however, were so close that at



Frederick Preston Search Starts Concert Tour In Carmel

By Hal Garrott
After attending a rehearsal of Frederick Preston Search's program, the writer feels most enthusiastic about the recital Search (with Gordon Wilson at the piano) will give Tuesday evening, August eleventh. Both artists show the result of four months' hard work on the program; also of four years playing together.

Frederick Search's cello tone is full and clear and has feeling as well as vitality. The most difficult passages he tosses off with technical ease. We haven't heard Gordon Wilson for three years, and wouldn't have known him for the same artist, so notably has his playing developed, both technically and interpretatively. And what is most important in ensemble playing, he knows how to blend in with the cello to a nicety that is highly gratifying.

Among other things musical history will be made in Carmel Tuesday night, for the Honegger sonata receives its first performance in America then. The composer's publishers, a Paris firm, have written requesting particulars of the performance. Evidently how it goes over in Carmel means something to them, and the Pine Cone

may yet read its critiques in French!

We predict that Carmelites will enjoy the Honegger Sonata. This composer is one of the few moderns whose work seems significant, and musicians dote on him. The second movement, the Andante, is fraught with lyric appeal and has a freshness slightly akin to Debussy, yet altogether unique. The finale works out from a sonorous cello melody into a jubilant climax, ending in the middle of a sentence, so to speak—as if to scoff at conventional cadences. It is all quite novel, and good fun, if you don't make the mistake of taking it too seriously.

Another premier performance will be that of Frederick Search's own composition, just off the press, Rhapsodie Fantastic. It has an Oriental flavor, emanating from an harmonic structure of modern dissonances.

It is a generous program, well prepared, and includes numbers by Debussy, Ravel, Saint-Saens, Glazounoff and others. We commend Frederick Search's loyalty in giving this recital in Carmel, before embarking on his concert tour, which will include a number of the larger college towns.

the suggestion of City Engineer Howard Cozzens, their acceptance was postponed until next Wednesday.

The difference between the bid of M. J. Murphy and W. A. Dontanville of Salinas was \$3.95, the latter being the lowest. Murphy's bid was \$11,124.10 while Dontanville's was \$11,120.15.

Clark and Henery's bid was \$13,844.03. Construction work will start shortly after the contracts are awarded next Wednesday in order that the drainage system may be completed before the winter months.

Installation of two new fire hydrants on corners of Ninth and Tenth on San Carlos street was

urged in a report by Fire Chief Robert Leidig. The hydrants are necessary to take care of the new addition to the Sunset School now under construction. The matter will be investigated by Councilman Ross Bonham and Councilwoman Clara Kellogg.

Chief Leidig in another report requested the council to take the necessary steps toward adopting the fire underwriters' ordinance which prohibits the use of con-

demned fire-trap buildings. Chief Leidig explained that it was only a series of fortunate incidents that prevented the recent blaze on the Gould building from spreading and threatening the entire city.

Fredrik Rummelle was given permission to erect a sign in front of his place of business on Lincoln and Ocean. Permission was denied for a second sign which he requested.

Thomas Thienes asked the council for the right to cut down a dead tree in front of a lot where he proposed to construct a dwelling. The tree, he says, would prevent the construction of a garage in the place desired. The matter was referred to Miss Kellogg, as commissioner of streets, for further action.

Permission was also asked for the removal of a large tree at the new service station at San Carlos and Seventh streets. The owner, J. D. Miller, told the council that the tree interfered with larger automobiles when they attempted to turn. No action was taken, pending an investigation by the council who will inspect the tree.

A request that a street light at the corner of Seventh and Monte

Verde, which was throwing the beams into the windows of residences, be changed, was made by Jennie Powers and Mary T. Braly. The request was granted.

Work Completed on New Mission Hall

The new Serra-Crespi hall, adjoining the Carmel Mission and just completed, will be opened for public inspection next Wednesday with a reception. On Saturday, August 15, a candy party will be held to which the public is also invited to attend.

Construction of the building was made possible through Mons. Philip Scher of the Monterey-Fresno diocese, who made the arrangements for it. The hall will be principally used for parish meetings and for the education of children by the Dominican sisters. It is the first of several new structures to be constructed around the historic old mission.

Mrs. Campbell Ill

Mrs. Mabel Campbell, wife of Argyll Campbell, Carmel city attorney and deputy district attorney, was in the Carmel hospital in a serious condition, it was reported today. Mrs. Campbell was taken there the first part of this week.

Carmel Music Society Meets

A meeting of the Carmel Music Society was held last Friday evening at the Velie Clinic. All members were present as guests of Dr. and Mrs. R. A. Kocher. The artists for the coming season were discussed, and Szigeti, renowned violinist, was booked for October, and Myra Hess, pianist, for a concert in March. The rest of the programs will be decided in the next two weeks.

There will be another Garden Pilgrimage on Sunday, meeting at Flor de Monterey building, Fremont Street, Monterey, at 2 o'clock. They will visit the garden

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Carmel May Oppose Turning Point Lobos Into State Park

Possibility that Carmel city officials may oppose any attempt to turn Point Lobos into a state park, loomed here this week as negotiations have been started for the purchase of one of the most scenic spots on the Pacific coast.

While Mayor Herbert Heron did not want to commit himself on the matter until he had made a more comprehensive study of the proposed purchase, he indicated he would be against the plan if it in any way proved harmful to Carmel.

The majority of Carmel artists and civic leaders feel that by turning Point Lobos into a state park and opening it to the general public, it will make the outskirts of the village the stopping place for auto campers and transient motorists of the type not desired here.

In a letter last week from Sacramento to Charles M. Brown, secretary of the Monterey Chamber of Commerce, Mrs. Laura Gregory, secretary of the state park commission, declared that all or a large portion of Point Lobos

may be acquired for state park purposes.

According to Mrs. Gregory, nothing in the records of the commission shows that the cost of Point Lobos is too great for consideration. She adds that the commission has a very definite plan in mind and has made an allocation of funds, sufficient to acquire the Point Lobos property.

In the meantime, it was learned that while negotiations have actually been started, no definite basis has yet been established as to price or area.

According to Julian G. Burnett, representing the A. M. Allan heirs, owners of the Point, overtures have been made by the state park commission, but no agreement has been reached. It is understood that over half a million dollars has been named as the price for part of the Point Lobos property.

Mr. Vallejo Gantner and his mother have motored south to visit friends after spending the past several weeks in Carmel. Mr. Gantner played one of the leads in "Midsummer-Night's Dream."

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Fine Cast Featured

In Kuster Comedy

One of the most pretentious of the seventy plays to be produced in either the Golden Bough proper or the present Studio Theatre, opened last night to an enthusiastic audience in the Studio Theatre of the Golden Bough. "Beggar on Horseback" is a hilarious travesty on our modern material age by Kaufman and Connelly, famous co-writers of "Dulcy" and "To the Ladies." It is not too extravagant to say that it is one of the funniest plays ever written.

There is a tremendous cast of forty members. Among these are several fine actors. Galt Bell takes the part of Neil McRae. In the New York production of both "The Queen's Husband" and "Beggar on Horseback," Roland Young took the leading role. Mr. Bell having already taken the part of the Queen's Husband, is now likewise seen as the Beggar.

Cynthia is portrayed by Peggy Randall, who has played many leads for the Stanford Players. She was better known on the campus as "Dulcy," because of her fine acting in the play of that name. The heiress, Gladys, is Florence Dolfen, of Seattle, talented sister of Gertrude Bardarson. Carol Eberts Veazie of the Neighborhood Playhouse, New York, gives a clever interpretation of Mrs. Cady.

The part of Mr. Cady, the all-important millionaire manufacturer of widgets, played by J. Howard Brooks, brought a gale of laughter with each entrance. James Kemble Mills adds to the general fun in his part of Homer, bored only son of the Cadys.

The thirteen sets that form a background for the rollicking absurdities of the plot have been designed by Peter Friedrichsen. They will stand out as one of the finest things he has ever done. It is Mr. Friedrichsen's first opening since the famous "Thrip'ny Opera" for the exercise of his imagination. In "Beggar on Horseback" he has ample opportunity for the stylized settings that helped make the "Opera" such a success.

The costumes were designed by James Kemble Mills, and were carried out by several well-known Carmel girls under the supervision of Gabrielle Kuster.

Mr. and Mrs. Leon Ettinger of Pasadena visited Mrs. Ettinger's sister, Mrs. L. H. Brooks, over the week end. Mrs. Brooks and her daughter, Mary Ellen, have taken a cottage in Carmel for the month of August.

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A BUSHEL OF CHAFF

By Hal Garrott

A *Midsummer-Night's Dream* If anyone had any doubt as to the advisability of a Shakespeare play for the Forest Theater, this doubt must have been dissolved by the performance last Saturday night. A good sized audience attended, and their attention was closely held from start to finish.

First of all Herbert Heron's production of *A Midsummer-Night's Dream* impressed one as a whole. The unity of effect was enhanced by T. Harold Grimshaw's expert handling of incidental music amplified from phonograph records. The beauty of settings is understandable when you

read the list of those concerned in their creation, which includes: Catherine Seideneck, George Seideneck, Morris Wild and Henry F. Dickinson. Among other things Helena Heron was responsible for the color harmony in the selection and arrangement of costumes.

Blanche Tolmie's expert touch was apparent as assistant director. The fairy dances originated by Willette Allen and Dorothy Woodward were delightfully informal, conforming to the natural spirit and grace of childhood. R. M. Kingman's operation of lights was flawless. Marian Grant Smith, Merry Delker, Arthur Hill Gilbert, Joe Schoeninger, Susan Foster, Leota Tucker, Virginia Rockwell, Lita Bathen, Frances Brewster—all contributed in one way or another to make the performance outstanding and highly successful.

To successfully produce Shakespeare with a box office that shows a profit in spite of four nights of fog, is an achievement great as it is rare. The four night run of *A Midsummer-Night's Dream* was a poetical and beautiful spectacle, for the most part bravely spoken and acted. Carl Brennensleck's Puck was a high spot. With all due respect to Perry Newberry's niece, Barbara, I'd like to enter Irene Allair for Ziegfeld honors in—well—legs. In spite of this, her lines (meaning Shakespeare's) were imbued with a masculine quality that fitted the role. Edward E. Girzi as Theseus spoke his part with intelligence and distinction. Constance Heron proved a most charming and gracious Hippolyta.

Fredrik Rummelle has a resonant speaking baritone, and used

it well as Demetrius. Vallejo Gantner as Bottom and Carleton Lehman as Flute were a corking pair as Pyramus and Thisbe. Eugene Watson was most excellent, and his comic dance with Thisbe came the nearest to bringing down the house of anything that happened. We must also praise, for comic relief, Cedric Rowntree, Richard Criley, Ted Cator.

Peggy Mather as Hermia, and Barbara Sweet as Helena, got by swimmingly with their highly euphuistic lines, a relic of the artificial love phraseology of that day. Nils Douglas as Lysander had many lines to say, and said them as if he meant them. Mildred Pearson was a most alluring Titania. Robert Sutro's Egeus was well handled. John E. Hobart took creditably his small part as master of revels. Gail Johnson, Alan McConnell, Frank Ballam, John Thoburn, Anne Frederiksen and Alan Cobbe were delightfully ingenious in voice and antics.

All in all it was a production the Forest Theater may be congratulated on. Its flaws were the flaws that are always with us in amateur performances, but in this one present in lesser degree than usual, even for Carmel. If it were possible to find enough local people with voice-personality capable of imbuing Shakespeare's difficult lines with vitality, and the kind of stress that carries both the meaning and feeling all the way to the listeners' ears—well—in that case there would be little need for the professional stage.

Others taking part in this extensive cast were—Fairies: Frances Walters and Dorothy Nixon (tiny tots with fairy skirts of ruching, too cute for anything!). Dorothy Woodward, Grete Schuyler, Virginia Wheeler, Louise Cuendet, Jane Haskell, Judy Woodward, Joan Bayley, Mingdon Sheets, Anna Cuendet, Betty Haskell. Amazons: Elaine Carter, Joyce Burt, Phyllis Mitchell, Mary Meyer, Jane Nelson, Charis Wilson. Hunters: Morris Wild, John Sheridan, Chandler Weston. Cecil Haskell, Joe Schoeninger. Attendants: Betty Thompson, Geraldine Thines, Paul Munger.

superior court jury duty in Salinas during the month of August. The three must serve on the juries three are Fenton P. Foster, Jasper E. Nichols and Edna M. Shering this month.

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	Vegetables	
French Fried Potatoes	Creamed Carrots and Peas	
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Ice Cream	Cakes	Pies
Tea	Coffee	Milk
		Chocolate

(MENU SUBJECT TO CHANGE DAILY)

Hageman's Marine Grotto
Foot of MONTEREY WHARF

Hoagland Improving After Break Down

Police Judge Richard Hoagland, who was taken to the Grace Deere Velie clinic for treatment last week, was reported to be improving and would probably be out before the end of this week. Judge Hoagland's condition was not serious but it was believed best that he be removed to the clinic where he would receive expert treatment and have a good rest at the same time.

Archbishop Hanna Pays Visit Here

Archbishop Edward J. Hanna of San Francisco spent a hurried week-end visit on the peninsula and preached an early morning sermon at San Carlos church. He arrived Saturday afternoon and remained with friends in Pebble Beach. Following mass at San Carlos church he immediately returned to San Francisco.

Three Residents Are Named on Court Jury

Three Carmel residents are among the 35 from Monterey county who have been drawn for

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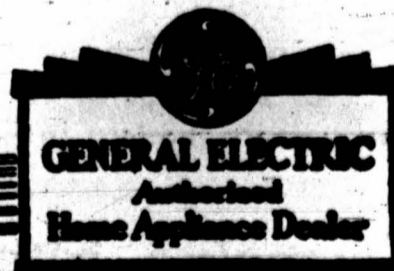
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Rainbow Colors Shine Again As New Sample Pavement is Laid

The colors of the rainbow may again shine in Carmel as the result of a new red sample pavement just laid at the corner of Lincoln and Ocean.

This is the second sample of colored pavement to be laid in Carmel since the now famous controversy between members of the city council shaded away. The new sample stretches clear across the street and is a dark red.

The color scheme fits in with the choice of Mayor Herbert Heron and Councilman John B. Jordan, who were undecided in the type of pavement better suited for Carmel. The other two members of the council, Miss Kellogg and Mrs. Rockwell, are apparently also in favor of it.

According to Heron, this new type of pavement is asphaltic crushed rock, shaded to fit the artistic atmosphere of Carmel. The color is somewhat similar to the roads in Golden Gate Park in San Francisco.

old men's event with \$62 for five places. A double event will be carried out as competition between towns, with \$30 offered in five prizes. A "Ringer Event" will be held, with \$103 in eight prizes. Each contestant will pitch 100 shoes in this competition.

Entries, which are to be made to Charles W. Paine, secretary manager of the State Fair at Sacramento, will close September 1st. The competition will be under the direction of A. J. McGuire of Sacramento, one of the State's most prominent exponents of the game.

Funds Provided For Road Improvement

Approximately \$19,500 has been provided for the maintenance of the Carmel-Monterey highway and the paving of the Carmel-Pacific Grove highway for the next twelve months in the new budget approved by the county board of supervisors.

Of this amount, \$11,000 will be for the Carmel-Monterey highway and the rest for the county road between here and Pacific Grove. The money for the improvement of the two roads will be spent under the direction of Supervisor A. A. Caruthers.

Girl Scouts at Camp

Three girls from the Carmel Girl Scout Troop will spend the next two weeks in Camp Chaparral in the Santa Cruz Mountains. Mrs. Burnette took Marie De

Amaral, Helen Burnette and Chilila Daegling north in her car. Chilila was sent by the Troop as the best Girl Scout of the year.

Happy "Dogs!"

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WATSONVILLE, CALIF.

Clay Bird Artist At Del Monte Trap Shoot

Ted Renfro, clay-bird ace who will perform at the First Grand Handicap World's Championship trapshoot at Del Monte this weekend, shattered all precedent at the Utah state shoot last Friday, Saturday and Sunday by handing in a perfect doubles score, 100 straight targets, 50 pairs. This is the first time in the history of a State tournament that such a score has been reported.

Renfro is one of the reasons why participants get their share of thrills at the shoot. His uncanny ability to knock over the pigeons has earned for him a score of titles. Renfro shot at Monte Carlo for seven days without a miss to win the world's championship three months ago.

Horse Shoe Tossers Will Compete for State Honors

"Barnyard Golf," the honorable game of Horseshoes will have a California State Champion next month, for the California State Fair at Sacramento, will carry out a state-wide tournament, September 5 to 12.

The competition will be opened by a match between Governor James Rolph, Jr., and A. B. Miller of Fontana, President of the State Fair Board of Directors.

Five events will follow, with a total of \$1000 in cash prizes. The main event will have a total of \$637 in prizes, with sixteen places, ranging from \$100 for first to \$18 for sixteenth place. A consolation event will be held with \$168 for sixteen places. There will be an

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Weston Again Triumphs In New Exhibition Now Open

Who ever heard of art in a cabbage leaf?

Yet that's exactly what Edward Weston, Carmel's noted photographer, has done in a series of unusual prints now in exhibition at the Denny-Watrous gallery. Here we find something entirely new in photography.

Using lenses worth in value not over \$5.00, Weston has managed to obtain remarkable camera results. He has put life into rocks and he has even been successful in putting artistry into such lowly vegetables as cabbages, lettuce and peppers.

A comparison of a print of two human legs and that of the pepper is interesting. In both prints, Weston apparently has strived for the same objective and has found it. Only by close examination, can one actually tell the difference between the two prints.

Many of these prints are the result of years of experience with

a camera, which has in recent years brought Weston into the limelight, until he is now recognized as one of the leading photographers in the country.

Weston works differently from practically any other photographer. He sometimes spends an entire day obtaining the desired results in photographing a rock or a vegetable. Often he has given an exposure of from four to ten hours on a single object. He never uses artificial light.

A particular interest to Carmel residents is the present exhibition which shows some of his early work, including prints done in 1914. His gradual development and growth is related vividly as one passes from the early prints to his more recent work.

Yet even as far back as 1914, Weston obtained some splendid results on the camera. A portrait of a Mexican friend, with the accidental shadow of a cat in the background, could easily in our opinion go down as one of the best prints in the exhibition. The portrait of his father is worth going to the exhibit as well as the print of a small boy asleep on a sofa. The lighting effects in all these prints are magnificently done and only a photographer who has attempted to work in the same line can appreciate the efforts taken by Weston.

"The Emperor's New Clothes" Perry Dilley's Puppet Show

When the Perry Dilleys come to town, it is like the old days of the circus week. Their little truck comes rolling in, Grace Stearns and Grace Wickham jump out and begin unloading trunks and cases of puppets, and in an hour or so the show is ready to begin. Just so they will ride into Carmel tonight, set up their little theatre in the Denny-Watrous Gallery, and at two-thirty tomorrow, Saturday afternoon, the curtain will go up on "The Dragon Who Wouldn't Say Please," prefaced with "The Green Nose."

It is Saturday evening, though, that the "Emperor's New Clothes" is played, with the curtain raiser, "Guignol Goes A-fishing." When the "Emperor" was played in San Francisco, so great was the interest among adults that there were sold-out houses night after night in the little Montgomery street studio, and one person flew down from Sacramento to see it. In connection with the success of this newest of Perry Dilley plays, we quote Jerome Bayer, who wrote of it: "An audience of sober skeptics gathered last night in a drab Montgomery Street studio to witness the initial performance by the Perry Dilley Puppet Theatre of 'The Emperor's New Clothes,' a dramatized version of the Hans Christian Andersen story of like name. A success? It was a riot! Rarely have I witnessed on the part of any audience anywhere a reaction of joyous laughter so spontaneous and sustained—What the amazed and elated audience beheld on that cameo stage was a continuous and compound miracle of technical inventiveness—Two mere human throats and four mere human hands—together they bring a complete world into being; a world inhabited by a host of quaint little persons, of whom we humans are clumsy prototypes—And at times as many as ten or

twelve appear on the stage at once, talking and acting simultaneously—The Dilly puppets make one recognize the inherent inadequacies of human actors. They are utterly a joy."

On Sunday afternoon there will be a second children's matinee, with "Booby Hans" and "Little Red Riding Hood" as the features.

Senorita Espinel At The Denny-Watrous Gallery

The name of Espinel spells magic to those who have heard her or heard of the rare enchantment of her performance. What is it that she does? An indescribable combination of pantomime, dance, voice, in costumes of the provinces of Spain, to music of castanets, tambourine, or piano. "She gives a vocal vista of the Spanish soul with its passion, its diablerie, its ironic humor," wrote Redfern Mason for the San Francisco Examiner after Espinel's San Francisco appearance last spring.

Espinel will have two appearances in the Denny-Watrous Gallery on Friday and Saturday, August 14 and 15, with two entirely different programs. Reservations are already being taken for this exceptional performance.

The authenticity and the charm of Espinel's program can best be described when one says she has "race," she has style, she has beauty, and a voice which in speech or in song is loveliness itself.

Mrs. Thomas H. Williams of Berkeley was a recent guest for several days at Highlands Inn.

homa, Illinois and Minnesota, Mrs. Dummage is now staying with her sister Mrs. Philip Wilson, in her cottage at Robles Del Rio.

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NORTH LIGHTS

by Eleanor Minturn James

JO MORA
PAUL WHITMAN
HOMER LEVINSON
JAMES FITZ GERALD

Tingling with excitement, movement, and at the same time tempered ingeniously with repose, the four small bronzes by Jo Mora, Pebble Beach sculptor, in the gallery, "Over Tilly's," enjoy an unusually nice gray green patina. Small bronzes sometimes have a way of seeming to be rather like toys. But here detail has been understandingly slurred, without being obliterated. The sculptor tells his story of cowboy life in

the saddle with a minimum of the precise, yet it is all there. It is not at all this way with Jo Mora's small bronzes. They are small sculptures which could be thrown up successfully to monumental proportions. Each is a portrait—portrait of a cowboy gesture, a broncho gesture.

The Spanish California cowboy whom he has modeled, not roping a steer but "tailing" him as they did then, is the most impressive piece. Besides the violence of it all, the onrushing motion of the contest between this early Californian cowboy and the steer at the moment of triumph—for he is about to throw his victim—there is a peculiar feeling of repose about the thing as a whole. This is no contradiction in terms. It may be accounted for by the horizontal impression given by the angle of the steer's horn, the old Spanish hat, a number of planes perceptibly parallel. Anyway, a horizontal effect is there. And the whole piece of sculpture does build up most beautifully from every possible angle, the large Spanish spur playing its small but emphatic part.

In the same gallery Paul Whitman's etchings are a treat. What sensitiveness of line, what knowledge of the possibilities of blacks. His small etching of the bell tower of the Carmel Mission is more a portrait of the whole church than some large, studied rendering in oil would be. There is a finesse of emphasis in all his work and an understanding of that poetry bespoken by boats. He can be both meticulous or eliminative. His

crayon drawings are particularly interesting and for that matter so is his heavy-set reflective old black sow in the pig-sty, done in water color.

There is fine, fervid color and intensity of dark tone in Homer Levinson's paintings. These are not helped by the presence of lucid water colors. And they need rather more distance than they get. But in spite of the drawbacks of setting—after all no gallery even approaches a satisfactory milieu for painting—they put over a very masculine vigor and warmth. All the homeliness resident in Carmel valley orchards, foothill farms and tilled fields with their ranch houses, he has painted with the intimacy of one who loves it, and the life it stands for. He has an uncompromising way of laying hands, strongly, sweepingly, on the color and shapes of things rooted in the soil. What strikes you perhaps most is his low color note, the conscious avoidance of the introduction of a new mood, a darker, less usual one. It is mellowness via a modern brush at work with modern impasto.

After the darkness and richness of Homer Levinson's painting, getting keyed to the lucid transparency of FitzGerald's pale, glass-green breakers lit by the sun beyond them, requires not a little adjustment. You have reached the other end of the gamut of color, tone, shape. You have come out into a bright sunlight which is bleaching to white the brown surfaces of the dark coast rocks, rocks which are sculpturally there, so to speak. This painter knows how to have his way with waves, their iridescent lift. He also knows how to draw—two abilities which do not always go together.

His charcoal and chalk sketch of the two work horses is a stunning piece of drawing. Here is again his feeling for form at work. His sculptural sense is apparent in the handling of the planes of the old white flanks, the ribs under the shabby harness, the kindly muzzles. And he has drawn, too, the fatigue of the plough horses, their "now the day is ended" droop.

His water color of the Carmel valley, its parched hills and haystacks, is in a different, golden tempo. He has caught what Catherine Seideneck calls the tawnyness of dry valley mountains. But he has managed it even more importantly in an oil he has in the Del Monte Gallery.

New Well Obtained By Water Company

There will be no water shortage in Carmel or any part of the Monterey peninsula this summer, according to a statement issued this week by D. W. Scripture, manager of the Monterey County Water Works.

And in order to protect residents, an irrigation well on the Frank Hatton ranch has been added to the sources of supply for the company's distribution system. The taking over of the well is solely for precautionary measures. A 30,000 gallon tank has been constructed on the Hatton ranch for storage of the water and the water company is now engaged in drilling another well on the Hatton ranch.

Tests recently made by Dr. R. N. Fortier, the county health officer, show the water to be in

excellent condition and free of any harmful foreign matter. The water company has taken every precaution so that Carmel will not again face a similar experience to that of last year at this time.

Scripture points out that a water shortage on the Peninsula is impossible as long as wells can be drilled in the Carmel valley to increase the supply for domestic uses.

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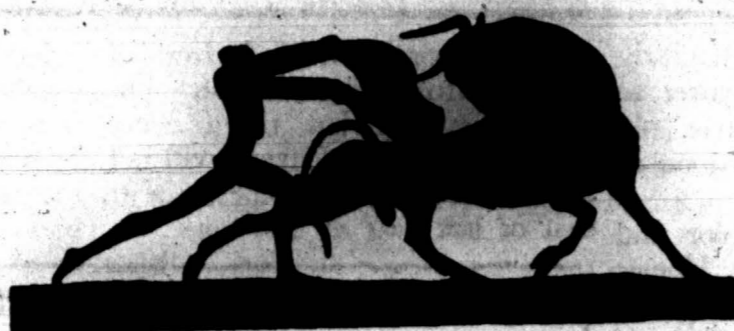
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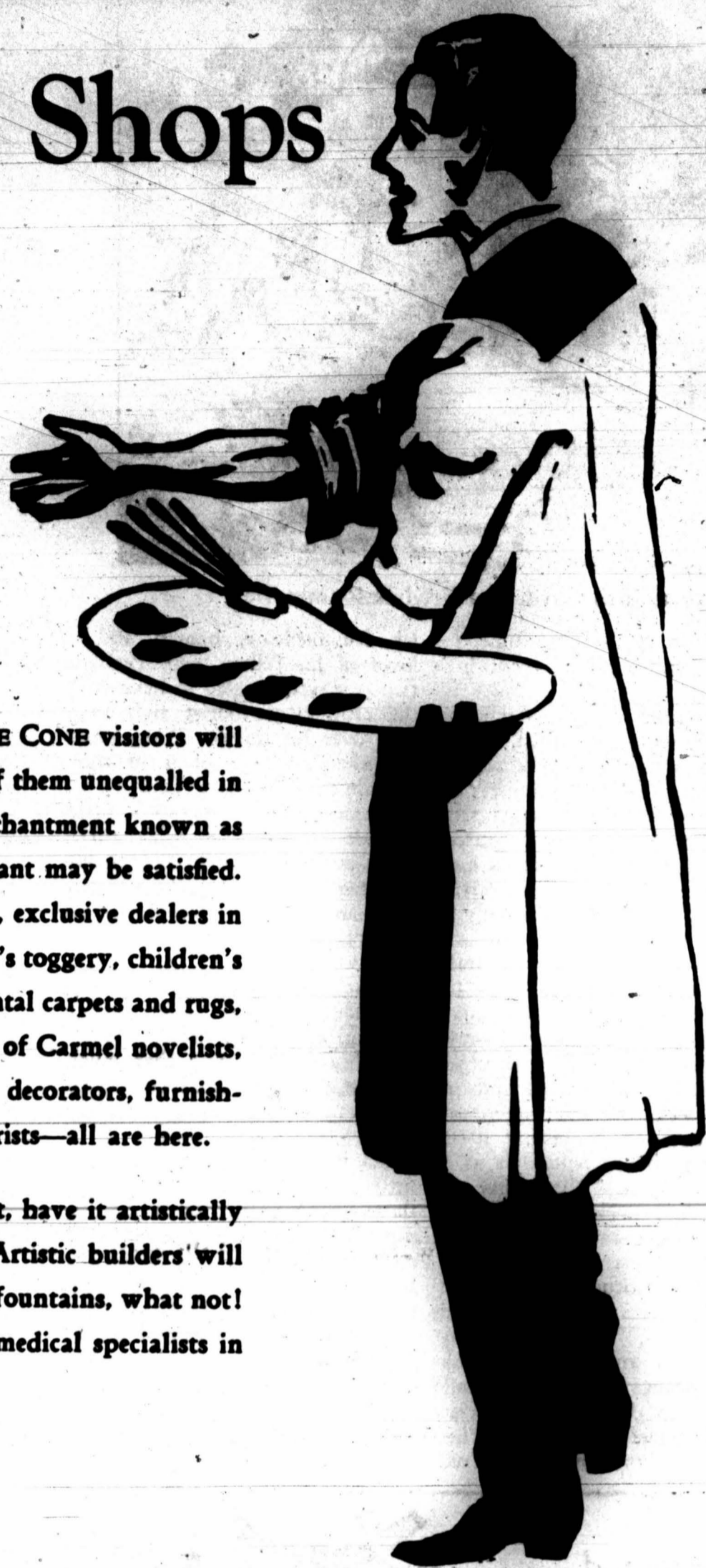
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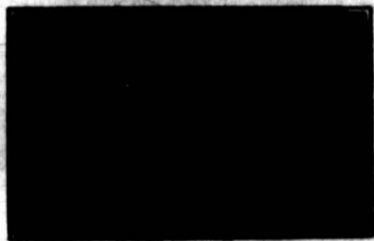
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ARTISANS' VILLAGE FOR CARMEL



Business Home of Fredrik Rummelle

(This is one of a series of articles on Carmel merchants. Others will appear from time to time.)

Some one has said, "it's our dreams that make life worth living"—and Fredrik Rummelle has a dream, one that intimately concerns Carmel. If Fredrik Rummelle were just an ordinary dreamer we'd pass him by without comment. But Ted has a way of making dreams come true. It's the nature of the man. It's in the blood.

Four years ago Fredrik was flat broke. Lifting a few trinkets out of an old trunk, he offered them for sale at Mossy Hunkins' Old Cabin Inn to pay for a corner to sleep in and a bite to eat. Later he climbed the ladder of success to an attic over the Smoke Shop. Next we see him overflowing the large building and patio on Lincoln with his art wares. In four years he has worked his way from the bottom, financed two extensive trips through

Europe and Asia, graduated from a mere hole in the wall to one of California's outstanding art shops. A great store of national reputation is negotiating for Fredrik Rummelle's services as art buyer at a dizzy figure, and Palm Springs is offering him a building to house his treasures in winter, and begging him to come. But Fredrik Rummelle intends to stick fast to Carmel—because of his dream.

Some day he intends to build a complete artisans' village. Iron sculptors, woodcarvers, weavers, even butcher shops will be represented, lining four sides of a central square. Homes of artists will be along winding lanes emanating from the square. Children will be encouraged to learn about the things made by the hands of craftsmen.

Since his birth in a Central Ohio town where his father was a manufacturer, Fredrik has steadfastly refused to conform to the prevailing ideas of this machine age. He proved his ability to take punishment by going to college and becoming a mechanical engineer. With calculus in his head and art in his heart, he served his profession eight years, then made his first dream come true—an art store in Southern California.

To determine what not to stock, he attended every art store and gift shop convention, and made a list of everything displayed. To determine what things to put on his shelves he traveled 5000 miles through northern Africa, and visited in the tents of the Moroccans. From sheep herders he learned about rugs—rugs with naps so thick, fifty years of use are required to wear them down to where the pattern is visible! In Spain he followed in the footsteps

of strolling cabinet makers who like the Minnesingers of Germany, were wont to go from home to home living as one of the family, while they carved and joined precious old wood into beds, chairs and tables for the bride, who was to occupy an addition to the house. Here he discovered Alpujarra rugs, first used as bed spreads, but so honestly woven, following generations employed them for floor coverings.

From a peasant's home he traced French Provincial pottery to a small, unknown factory, and was the first to introduce this ware to America. It is a development of pre-historic earthenware, and has become exceedingly popular because of its practical qualities and primitive character. I might catalogue innumerable finds of this indefatigable art explorer—but let us return to the Carmel woman who discovered Fredrik Rummelle. She happened to be dining in the palace of a Hollywood magnate. "What marvelous pottery!" she couldn't help exclaiming, as she seated herself at the table. "Where did you get it? I'll bet it cost you a trip to Italy!"

"It cost me a trip to Carmel," said the smiling hostess. "I got it a couple of blocks from your house—in Fredrik Rummelle's shop."

Fredrik is an unusual combination of business man who cares not one whit for money. Growth is the thing with him. It's as natural for him to develop and expand as it is for a child to grow. He scoffs at limits. No sooner does he occupy a building than he overflows it into the patio. The grounds in the rear have become a beautiful Spanish tea garden. When the upper floor (now apartments) is utilized, the only thing left will be an artisans' village. That should



Spanish Tea Garden of Fredrik Rummelle

keep him busy for some time, for rik Rummelle is human and a there's quite a bit of room in a lover of his fellow men. Perhaps that is why he is glad to have even the crudest of tourist sight-seers look over his things. "They must get something out of it or they wouldn't come," says Ted.

Apparently Fredrik Rummelle was born with an instinct for design and a feeling for the sort of things that belong together. His knowledge was not gleaned from books, but from original sources. Though a successful business man, he confesses to a strong aversion to buying and selling! Casually he drifts into some out-of-the-way town in Spain, France or Italy, dressed in plain clothing. Here and there he makes an acquaintance, a history, seeks out the maker, and maybe ends by possessing it—or one like it. Shops he avoids as he would smallpox. "Ninety-five per cent of their stock is designed for the tourists' taste—or lack of it, rather," he says.

Fredrik's attitude toward visitors is interesting. Never in his life, he vows, has he asked anybody to buy anything. He stocks only the things he loves and would like to keep. If callers appreciate them, his chief interest is in their enjoyment. For, primarily, Fred-

Occasionally he enjoys a little chuckle all to himself while turning a perfectly straight face to his customer. Due to a lucky bargain and an ethical instinct that prompts him to mark things up only a certain fixed percentage, he was offering two rare vases at a ridiculous figure. Glancing at the tag, a visitor snorted: "Who ever heard of paying that much for just a piece of crockery!" Hard on her heels arrived another. Pausing at the threshold as if struck by a happy sight, she threw up her arms. "Where did you get those lovely vases!" she cried. As she approached and examined each detail, her joy rose crescendo. Last of all she looked at the price mark. "What, is that all you want for 'em!" she gasped in excitement. "Give 'em to me quick!" Far more than a mere merchant, Fredrik Rummelle is a constructive personality whose influence on the community will grow as he grows.

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SILVERTOWN TIRES



The Boojum appears this week in a flurry of blushing excitement. He was taken aback by the discovery that he had burst into editorial page of last week's PINE CONE and downright flustered at the painful revelation there that his remarks concerning Carmel's alleged powers of self-determination had been ably criticized by a fellow citizen. Carmel's character, present and future, the Boojum asserted in the issue of July 17, is and will be determined by "the uppermost wish of the majority of its inhabitants." Obviously such a statement could not go

unchallenged. Said the Boojum's critic, speaking generally, "We are not ruled either politically or economically by majorities, but by hard working minorities." It looks as though the Boojum would have to strike his colors, or else nail them to the mast and prepare for the journey to Davey Jones' Locker. Pending his decision as to which of these evils is the lesser, however, he feels impelled to still further self-abnegation.

He reasoned, in the first place, by analogy, which is a notoriously tricky tool of logic, so that it might be said with some justification that his conclusion was based more on faith than on reason. As to his critic's statement that we are ruled by hard working minorities there is, by and large, no possible question. This nation came into being as the result of a revolution that was engineered and conducted by a minority. That the same law operates with small groups as with large ones will be attested by anyone who has done frequent jury duty, for it is a common thing for eleven good men and true to be swung by one who is intelligent, energetic, or merely vociferous. Be it known, then, that the Boojum was not in entire ignorance of the almost universal law of minority rule when

he wrote with reference to Carmel that "it is, probably, merely a matter of counting noses." But, for the sake of argument, let us consider the jury for a moment. It is common knowledge that the mechanics of picking a jury for an important case usually results in eliminating all the candidates who are in any way competent to sit in judgment. When an intelligent person gets in it is usually because he is brighter than he looks or because one of the lawyers dozed for a moment. Such a jury, therefore, is not representative of the community from which it is drawn or of the nation, and it follows that the "one-man jury" is not a sound example of minority rule.

Now let us suppose, however, that by some miracle of jurisprudence twelve representative citizens of Carmel could be chosen to decide an important case. That jury would include, possibly, a garage man, a realtor who is quite possibly an artist or writer also, a scientist or doctor of medicine, a carpenter or other skilled workman, an artisan, an artist, a writer and three other persons, at least one of whom would be eligible to a less remarkable jury. Will a minority rule this jury? Of course the answer is "perhaps," but at least the Boojum's critic will concede that this hypothetical jury is largely composed of individuals who are accustomed to doing a reasonable amount of thinking for themselves and who are not likely to be stampeded by one loud voice. In other words a group of moderately self-sufficient people has a better chance of effecting group rule, or minority rule, than a group of nit-wits, and also, other things being equal, a small group has a better chance than a large group where the inter change of ideas is more difficult. On a small scale the democratic theory of government is definitely workable, and Carmel is a relatively small scale community. Also the level of intelligence is probably relatively high. The Boojum believes, therefore, that we have here at least a greater potentiality of operating on the idealistic basis known as Democracy or majority rule than any larger community or most communities of comparable size. He admits regretfully that the question of whether Carmel does or ever will so operate is debatable.

There is always a large number of politically inactive people who would rather be misruled than bestir themselves, but here the inactives take a peculiar turn. Assuming than an active minority of bigger-and-better squawkers wants to make Carmel a second Coney Island, that minority will be materially assisted by such people as a friend of the Boojum's who remarked, "I bought a home here with the hope that Carmel would remain a quiet village, but if it turns into a populous resort town I will leave, having the consolation of selling my place at an appreciated valuation." There is some justification for this attitude, for after all why should a person who has come here for peace and quiet gird his loins for battle and thus defeat his own ends? Had he been of the temperament that militates for "causes," he might reasonably say, he could have found ample outlet for his energies in Toonerville or New York.

Thus it remains a fact that a count of noses would reveal what Carmel wants to be, although it is quite true that such a count

would not settle any significant issues. If the peace-and-quiet noses are in the majority, as the Boojum has already said he believes them to be, then the obviously desirable thing is to get the non-pugilistic ones to come out of hiding and wring a few squawking necks. Quiet people are famous for having terrible tempers once they are aroused. The chief problem of the articulate peace-and-quiet advocates is to convince their retiring brethren that Carmel is worth a fight.

So the Boojum has decided to neither strike his colors nor nail them to the mast, but to wave the red flag of brotherhood at his critic. They apparently have no basis for argument except an inadequately qualified phrase of the Boojum's, with respect to the latter has willingly drawn in his horns. The critic's remarks on the inevitability of the village's growth are well taken. The Boojum's chief grievance was not that the village grows— if growth were prohibited then neither he nor his critic could have joined the clan—but that part of its growth is attributable to intentional advertising. Desirable people will seek out the village; the village need not solicit them. All intentional advertising is, therefore, antagonistic to Carmel's avowed wish to remain unlike ten thousand other small towns, for it can have but one purpose; namely, to stimulate business and enhance real estate values. Much of the advertising that is being done would be in good taste elsewhere but is in bad taste here. Some of it, of which we have a recent staggering example, is cheap and vulgar, but if it adequately rouses enough quiet citizens to violent anger, as it appears to be doing, then the Boojum will change his name to Pollyanna and write a column about silver linings.

a periodic examination of your eyes is your assurance of good vision. every one should have his eyes examined once every year at least.

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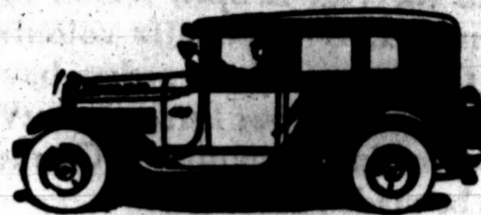
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EDITORIAL

TAKING CARMEL SERIOUSLY

The PINE CONE has been charged with not taking Carmel seriously enough; with adopting a facetious tone toward the village; with comporting itself generally in an undignified manner as a newspaper.

The PINE CONE pleads guilty to all of this. For the writer to take Carmel seriously would probably result fatally for him. But that is immaterial. "A good riddance," you would say, and forget it. But what would "taking Carmel seriously" mean to Carmel? That's the question.

Our critics complain that metropolitan dailies (industrious readers of the PINE CONE) poke a deal of fun at Carmel; do not treat us with the respect and dignity that is our due. This is bound to be the case, whether we like it or not. In Babbitt communities every month in the year is open season for artists, poets, musicians—especially colonies of them. For three generations artists have been objects of ridicule in our Puritan, duty-to-God, money-making country. Carmel must expect to be made fun of.

When the PINE CONE laughs with these scoffers we rob them of half their ridicule. To take Carmel seriously might be fatal to Carmel, too. It would make our village the laughing stock of the country.

The PINE CONE has been accused of praising too generously our local dramatic productions. We have been told that sophisticated New Yorkers have been misled by ballyhoo and reviews into expecting a great deal more than they found on the local stage!

It is difficult for us to believe that "sophisticated New Yorkers" crossed all the thousands of miles to attend Carmel home talent productions. And if they did, we doubt very much whether they could be misled by the PINE CONE's innocent comments, however rosy—considering that New York is the home of ballyhoo!

But we do plead guilty to reviewing village home-talent productions sympathetically, tempering discrimination with contructiveness. With the competition of free radio broadcasts and inexpensive talkies, the legitimate drama in America has become a very sick child—almost in danger of passing out altogether. It will take a deal of nursing to put it on its feet. In Pasadena (a former stronghold of the green room) it is said to be sinking.

Carmel is now doing some of the foremost amateur dramatic work in the country. The productions of Herbert Heron, Edward Kuster, Metz Durham, need no apology from us. But they do require plenty of ballyhoo to fill the house and pay expenses. It is of the highest importance to histrionic art generally, that the local drama movement be supported and strengthened.

Some day, when the long suffering public sours on radio plays with prologues and epilogues devoted to such intimate toilettries as mouth wash, bath soap and tooth paste; when movie audiences revolt against sponsored films—then the legitimate theatre may come into its own. When that day dawns, and actors and playwrights again parade Ocean and Dolores with noses in the air, high-batting such common mortals as critics of the press—why, then the PINE CONE will unloose its thunderbolts. For no show is perfect. There is plenty of room for fault finding in the best.

But until the sick child of American drama is able to raise its head from the pillow,

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

ESSE QUAM VIDERI

If while I live
I keenly know
The quest for truth;
The sunrise glow;

The soul's clear flame;
The wild bird's cry;
Then I shall never
Wholly die.

Annice Calland.

GHOSTS

Not in the night
Do they affright
Me with a sheet,
But where I go
The sunbeams show
Them in the street.
In moted beam
I see them stream
From yesterday,
As with a smile
They haunt awhile
Some spectral ray.

Emil Trostler.

INSCRIPTION FOR A POET

Ultimate dust
Is light as breath
Upon this body,
For how shall death
In any wise cumber
A breast that has known
The sudden burden
Of a heart turned to stone?

Phyllis B. Morden.

AUTUMN SCENT

No scent
Is as the scent of Autumn-time,
When brown leaves tumble
From the skies to the earth . . .
There are no winds that blow
In gusts of mellow rhyme
Like winds of Autumn—

There's no mirth
Gladdens the heart in spring
With Nature's bursting chime,
No Winter sleep,
No sun-lit Summer murmuring,
So rich, so comforting
As Autumn scent
And brown leaves falling . . .

From Trackless Winds,
by John Burton.

the PINE CONE intends to consider the patient, and break the truth to him gently.

THE PRESSURE OF THE LAW

Californians who play with fire must expect to be burned.

This is the warning of State Forester M. B. Pratt, who is enlisting the Monterey County Fire Emergency Committee, organized under the proclamation issued by Gov. James Rolph, Jr., to start a strenuous, drastic campaign against man-caused fires.

"The public is becoming well educated in fire prevention," said Pratt, "and the subject is being kept daily before the people in every community.

"The time has now come to bear down on the vicious or careless individual in his own community. The county fire emergency committees are the proper channels in which to start effective work."

Pratt pointed to the \$100 reward, offered by the California Fire Emergency Committee, to be paid for information leading to the conviction of any person wilfully setting a field or forest fire. In addition, arrangements are being completed to provide a special state prosecutor to see that violators receive the full force of the law.

A LONG FELT WANT

Now that Carmel's Summer Festival of Music is over, there is solid satisfaction in knowing that it paid its own way. No less gratitude goes out to Mrs. Casserly for her generosity in guaranteeing the expenses, which made possible the bringing of the Brosa String Quartet to Carmel, yet we are rather proud of the fact that the box-office receipts from the four concerts covered the costs and relieved the guarantors from liability.

Ever since Carmel became active in exposition of the arts we have longed for an "angel," someone who from kindness of heart and the weight of purse would finance our theatres, our art galleries and our musical aspirations. There has always been the hope that a benevolent soul, seeing our need and admiring the struggle we were making to uplift this or that, would come, checkbook and fountain pen in hand, to lift the incubus of poverty and let our souls rise and sing. Meanwhile we plugged along from year to year, glad when the ticket sales covered expenses, sad and worried but not defeated, when they did not.

There has never been a time in the more than twenty years through which Carmel has built up a name as a village of extraordinary capacity for dramatic, musical and art showings, when there has been money enough in the treasuries, or in sight, to do what we aimed for, in the way we would like it done. For that reason, we have been forced to take advantage of every bit of talent to be found in ourselves. We have made ability and labor take the place of money. As is so often the case with artists, the need has proved an advantage. Our greatest successes have not been the costliest in coin. And always, sometimes through the box-office, sometimes by the generosity of our citizens, we have made the ends meet.

This summer, and for the first time in our history, individuals sponsored the musical program. With a possible deficit guarded by this warranty, we were enabled to secure an attraction that would otherwise have been out of the question. That was a distinct advantage. Except by the generosity of our

sponsors, we would not have dared embark upon so elaborate a program. Yet that advantage might have been offset by a lack of enthusiasm and a corresponding let-down in labor of those who had the affair in charge. Had our local leaders, notably Mrs. Marie Gordon and Madame Ann Dare, relied upon the guarantee or upon the benevolence of the sponsors, the summer concerts might not have been the success they were.

There was no relaxing of effort because of the "angels." Mrs. Marie Gordon, who

has borne the brunt of several summer concert seasons that were not guaranteed, carried on with this in the same energetic way. She inspired a staff of workers with her own enthusiasm, and they crowded into the theatre for the four nights of concert, the music lovers of the peninsula. It was a well organized and carefully executed drive for audiences of ticket purchasers, and a perfectly satisfied community now expresses its thanks for her fine service, and to the generous women who were substantially at her back.

foregather in the shadowless twilight to drink ambrosia in between bites of divine abalone as they reminisce about Carmel down there just out of sight.

Some day those dogs are going to have a whole story all their own, and the title will be just that—"DAMNIT AND SON."

Morris Wild, master craftsman of Carmel, has given service to the community in a highly specialized way of which few people know. He has placed his extraordinary artistry and skill in metalworking at the disposal of the Forest Theater for each of its Shakespeare productions, now yearly events, and has made a series of stunning properties, admirable in design and execution.

For *Hamlet* he made the tall halberds which soldiers carry—though he calls them not halberds but partisans. Do you remember that when the ghost appears *Marcellus* cries, "Shall I strike at it my partisan?" The torches in *Romeo and Juliet* were made by him, the lute for *The Taming of the Shrew*, the spears, braziers and standards for *Julius Caesar*. And for *Midsummer Night's Dream* he made the torches, the spears of the Amazons, and the huge gorgeous shining shields.

He does this service quietly; he never talks of it himself. But we like to talk of it and to make him know what it means to us.

The very beautiful and fitting woodland setting for Bert Heron's production of *Midsummer Night's* New England.

Dream at Forest Theater last week was built by the following efficient working staff: Carleton Leham, Robert McAllister, George Seidenbeck, Catherine Seidenbeck, Helena Heron, Henry F. Dickinson, Morris Wild and H. E. Rogers.

Mr. Lehman, who handled adroitly the rich comedy part of *Flute the bellows-mender*, that same *Flute* who plays *Thiabe*, the woeful heroine of the clowns' absurd interlude, is an art student, still at the University of California. After he graduates he plans to go to the School of Art at Munich, where the vitality of modernity seems to be combined with German thoroughness of technique.

W. R. McGregor, state traffic officer has been assigned to cover this section, particularly the Monterey-Carmel highway and the Carmel Valley and Highlands road. Officer Leo Ramsey, Carmel resident who has been covering this part of the county, will patrol between Salinas and the county line on the San Juan grade. These changes are made regularly in order to switch the various officers around. Ramsey will continue to reside here.

Mr. and Mrs. John Lounibus have returned to their home in Petaluma after spending the week end in Carmel as the guests of Mrs. Emmet I. Donahue. Mr. and Mrs. Lounibus have just returned from a trip through the Panama Canal and a motor trip through New England.

People Talked About

Elizabeth Strong, distinguished animal painter of Carmel, is in a very real sense a pioneer. Not only was her original home in Oakland right in the heart of the town—where the City Hall is now—but there were no buildings between it and the bay. Her father, the Reverend Mr. Strong, owned almost all of what later became the center of the city of Oakland.

Coming down from Oakland on the boat for a picnic among the liveoaks, where Del Monte gardens now are, Elizabeth Strong made the remark—quite casually—that such a beautiful spot was indeed the ideal location for a hotel. Everyone of the picknickers agreed with her, enthused over her idea, except one man, an official of the Southern Pacific Company. He said nary a word. Her remark meant something—and what a something—to him that it did not to the others. The result of that picnic, Elizabeth Strong's remark and the reaction of this Southern Pacific official was—well, we all know what it was—the Del Monte Hotel.

Years later Miss Strong moved to Monterey. She lived in an old cinnamon-colored house near the Public Library—it still stands—where, by the way, Robert Louis Stevenson visited her brother, Joe Strong. It is Joe Strong's portrait of Stevenson which hangs in the Bohemian Club, San Francisco, and it was Joe Strong's son, Austin Strong, who wrote "Seventh Heaven."

In the backyard of that early Monterey house of hers, Elizabeth Strong had a deer corralled. She used him as a model. When she wanted a portrait of a deer, she painted him solo. When she had a commission for a herd picture she painted him once, twice, three or four times on the same canvas. She sold her deer portraits for \$100, making enough money to pay her way to Paris to study art. She lived in Paris ten years. Every year her paintings of animals—not deer, but puppies from the Paris pound, duke's dogs and others—were hung "on the line" at the Paris Salon. Art was everything in her life then, as it is now. Had it not been, she could have stayed in Monterey, bought land and become very rich. She preferred Art and Europe.

Many years later when Miss Strong was preoccupied painting Point Lobos, and was going there to paint every day there was no courtesy of free admission as yet extended to artists. So artists, considering their calling—life devoted to beauty, nature and all that sort of thing—felt it rather a lark to slip under the fence of the Allans, who owned Point Lobos, and avoid the toll. It was all part of the game. One day a motorist came along and gave Miss Strong a lift to Lobos. When they approached the Allan's property she gave him

instructions to stop, explaining with a laugh—which he heartily echoed when he heard its reason—that she and other painters always slipped under the Allan's fence, and so didn't pay toll. A few days later Elizabeth Strong discovered the man who had given her a lift was none other than Mr. Allan himself!

The children of writers are supposed to have, and sometimes do have, highly developed literary tastes quite young. When the average public school boy is reading "Huckleberry Finn" or buried in a radio magazine, the offspring of writers are often consuming the maturest literary classics. It's rather this way with the Jeffers boys, sons of the Carmel poet, Robinson Jeffers. When the Jeffers were abroad recently one of the twins became seriously interested in the breeding of cattle. He not only purchased but lugged home with him heavy, erudite tomes on this subject. The favorite author of the other boy is Dostoevsky. Dostoevsky's rather limited audience seldom includes children. The Jeffers boy's favorite work by the great Russian is not the heralded "Crime and Punishment," but the less well known and perhaps finer "The Brothers Karamazov."

If the boys brought home heavy volumes, Mrs. Jeffers had heavy packages herself, and her trunk had its sides almost slatted to pieces by its unwonted ballast. It seems the Jeffers made a collection of stones from the homes of those literary men abroad whose work they loved. At the New York customs, the official insisted on Mrs. Jeffers opening a large and heavy package she held in her arms. This, in spite of her explaining that it was only stone—the one from Yeats' place, I think. When the customs man saw its commonplaceness, he exploded irascibly. He wanted to know if American stones weren't good enough for her that she had to be carting foreign ones into the country!

There in the Jeffers garden it does give you rather a thrill to touch one of the flagstones and know it's from George Moore's home, or, resting your hand for a moment on the wall of the top battlement of the Jeffers tower, to learn that the beautiful shell pink stone you are fingering inadvertently was once part of the Wall of China. And it is like this with some of the Jeffers trees—one was planted by Edgar Lee Masters, another by George Sterling and so on. Even the tower windows have a history, some of them being portholes from ships which have foundered off the Monterey coast.

In that household the brilliant conversation of the gifted Una Jeffers is as a golden smoke screen flung up to protect the poet as much as possible from questions

shot out by interviewers training their pens on the writer. As interesting in its way as the stones with their Old World associations is the little blind bantam that hops sociably in and out over the poet's doorstep, until gently requested by Mrs. Jeffers, calling him by name, to please play out doors. And the pet bantam actually minds—which is more than one's children always do!

Famous is the name of Damnit, the Maltese colored dog-of-all-trades notorious in the early 'teens of Carmel. And she had a pup named One-too-Many.

Where Damnit came from and just what rough blend of breeds she represented was exceeded in mystery only by her big-footed son's life history. But for one reason they were the town topic; usually their names brought comment mixed with condemnation, for they loved good times and crowds of people, and these yearnings inevitably lead to trouble in our complex civilization.

Perhaps the heartiest, longest cussing they ever got was when the beach picnic—such as we used to have at the height of an innocent, no-beach-pajama glory—had been prepared by half a dozen families and promised to set a mark in picnics that were picnics. Everything was just dandy, and the chops were done to the last degree and the coffee had come to a boil without frothing up and over and spoiling the fire and the salad had been unwrapped and set all pretty-pretty on paper plates. All was ready to call diners to their stations.

Then came Damnit leading her offspring at a gallop across the sands. Here was a party—here were all their good friends gathered for a frolic. What joy! What a time to caper and cavort!

Once, twice, thrice—the bursting merriment of mother and son led them to steeplechase around the seated picnickers, to the instant and ineffectual waving of get-away arms and lifting of warning voices. All of which only drove the duo to greater deeds. With a gathering of energy, Damnit took a climactic running broad jump right across the whole dinner layout, and if you think the shower of sand was too terrible, you should have seen what followed when One-too-Many undertook to better his mother's mark. Buckets of dry sea-sand came down for whole seconds.

Ah, me—and the vanishing point of Damnit and One-too-Many is just as hazy as the starting point. Such characters never depart like ordinary humans; they go away in a blaze of unseen glory and probably at this very moment are enlivening ghostly beach picnics on some eternal shore where unearthly Carmelites

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THE VILLAGE NEWS-REEL

Miss Elizabeth Herriott of Castilleja School is spending her vacation at Sea View Inn.

A surprise shower was given at the home of Mrs. H. G. Polk in Salinas last Thursday evening in honor of a recent Carmel bride, Mrs. Ernest R. Hill (Velma Trost). A buffet supper was served after an evening of cards.

Mrs. M. D. Wood of Merced is spending the month of August with her son, Kenneth Wood, at his home in Carmel Woods.

Miss Virginia Brown, who has been a guest at Highland Studio for the last fortnight, entertained a number of her Carmel friends at tea last Friday.

Among the recent guests at

Friday-Saturday Special

Attractive linen finish stationery or lawn finish correspondence cards
32 CENTS A BOX

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NORTH CASANOVA STREET
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Highland Studio were Mr. James B. Herring of Illinois, and Miss Margaret Tilly.

Among the people who have enjoyed the hospitality of Locksley Hall are Mr. and Mrs. John Gilliland of Los Angeles, Mrs. Viva Bonnington of Oakland, Mrs. Elizabeth Stratton and her daughter Gillette of Merced, Miss Ethel Mallaly of San Francisco, and Mr. and Mrs. Charles Goetz of Berkeley.

Miss Margaret Fortier and Miss Mabel Stoddard, who have been spending the summer in the F. R. Bechdolt home in the Eighty Acres have returned to their homes in San Francisco.

Mr. and Mrs. Joseph Fegan of Anamosa, Iowa, were the guests this week of Mr. and Mrs. George E. Graft on Scenic Drive. Mr. Fegan is the uncle of Earl F. Graft.

Judge and Mrs. Charles Clark recently had a pleasant visit of several days with their son Charles Edgar Clark of Houston, Texas, whom they had not seen for four years. Mr. Clark is chairman of the Federal cotton board of classes in Galveston, Texas. He is an expert in the cotton business having followed it for the past thirty-five years.

Miss Maralee Gray of Sausalito is spending part of her vacation with her aunt, Mrs. Mabel Gray Young, in Carmel.

Mrs. H. W. Fenner spent last week at Brookdale Lodge near Santa Cruz.

To spend his vacation with his grandmother, Mrs. J. L. Fulton, Tommy Tooker is home from Georgia Tech. He has Preston Hunt of Berkeley with him.

Mr. and Mrs. Arthur Hilbert are the parents of a son born recently at the Carmel hospital. The baby has been named Arthur Edward, Jr. Mrs. Hilbert, before her marriage, was Miss Merle Coffey.

Mr. and Mrs. Frederic Harvey (Anna Miller Wood) of Treehaven, Galt, are occupying Miss Lucy Pierce's home on Mesa Road, Monterey, while Miss Pierce is in Berkeley.

Mr. and Mrs. Barclay Henley and their two daughters, Jane and Buddy, have returned to their home in San Francisco after a vacation of several weeks spent in Carmel.

Miss Catherine Morgan of Carmelo Street has returned to her home after a six weeks' visit with friends in Honolulu.

Mr. and Mrs. Alfred Wheldon and Mr. and Mrs. Grant Wills of Carmel left last Wednesday for a motor trip to Northern California. They will stop at Klamath where they will fish for salmon.

Mrs. Sellards Succumbs After Short Illness

Final rites were held Monday for Mrs. Effie May Sellards, a Carmel resident, who died after a short illness. The services were held in the Paul Mortuary in Pacific Grove and interment was at the Carmelo cemetery.

Mrs. Sellards, who was 76 years old, came to Carmel nine months ago and had taken an active interest in the activities of the village until she was stricken recently. She is survived by her husband, Willard Sellards, and two sons, Robert 13, and Wayne, 16, all residing in Carmel.

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Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single \$2.50 to \$4.00 Twin beds \$5.00 to \$6.00
Double 3.50 to 5.00 Suites, a day 6.00 to 15.00

Home charm . . . downtown

KENT W. CLARK, Managing Owner
SAN FRANCISCO

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750 Sutter St.

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FLORENCE LEIDIG, Proprietor

Friday · WEEKLY SPECIALS · Saturday

Open Evenings · Sundays · Holidays

Puritan Malt 49c	M & M Milk Tall 5c	Ripe Olives 19c can
Campbell's Soups 3 for 25c	We carry a Full Line of Bulk Package & Canned DOG FOODS	R. C. Canned Fruits (Saturday Only) 3 for 65c
2 Lbs. Coffee 69c (Cup and Saucer Free)		No. 2 1/2 Size
Try our Delicious Home-made Salads and Choicest Cottage Cheese both Fresh Daily	DAILY FREE DELIVERY HIGHLANDS · CARMEL PEBBLE BEACH Telephone 168	White Star Tuna Large 19c
		H O Small 2 for 25c

WE PRIDE OURSELVES ON THE FINE DISPLAY OF FRUITS
AND VEGETABLES IN SEASON AT REASONABLE PRICES



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Percy Parkes

Builder

Telephone 71

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a name that insures respect, dignity, beauty,
in rites and services conducted by us, whether
in the home or in our beautiful chapel

Residence Telephone, J. K. Paul, 410-M
Residence Telephone, Geo. W. Paul, 741-M

Lady in attendance

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Pacific Grove

CHURCH NEWS

Carmel Community Church

It is in the gladness of service well done that the Carmel Community Church welcomes to its hour of worship the many happy visitors now sojourning in our lovely Carmel. In the spirit of unity (being a community church) and introducing the stronger features of every communion, an hour of devotions becomes like an oasis to the tired spirit of man. In some such way through its "Service Beautiful" and its Ministry of Music the above Church constantly endeavors to serve the ever changing population of Carmel. Divine Worship begins promptly at 11 o'clock.

Christian Science Churches

"Spirit" will be the subject of the Lesson-Sermon Sunday, August 9, in all Churches of Christ, Scientist, branches of The Mother

Church, The First Church of Christ, Scientist, in Boston, Mass. The citations which comprise the Lesson-Sermon will include the following from the Bible: "For we through the Spirit wait for the hope of righteousness by faith. This I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh. For the flesh lusteth against the Spirit, and the

Spirit against the flesh: and these are contrary the one to the other: so that ye cannot do the things that ye would. And they that are Christ's have crucified the flesh with the affections and lusts" (Gal. 5:5, 16, 17, 24.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The baptism of Spirit, washing the body of all the impurities of flesh, signifies that the pure in heart see God and are approaching spiritual Life and its demonstration" (p. 241.)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS
Tuesday 3:00 p.m.

HEALING MEETING
Thursday 8:00 p.m.

Individual Teaching and Healing
daily. Telephone 718

THE COMMUNITY CHURCH

LINCOLN STREET

The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home
With Us

DR. CARL L. FAGAN

Osteopathic Physician

Spazier Bldg. Monterey
Phone Office 179 Phone Res. 2190

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2
El Paseo Building

Carmel Phone 106

Phone 929-J Leidig Apt.

DR. GRANT PHILLIPS

Chiropractor

Radionic · Diet · Deep Therapy
Dolores Street Carmel

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Afternoons 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

All Pure Silk

SEND NO MONEY. We mail you the very finest silks on approval. You have five days in which to return or buy.

\$1000 REWARD

Now that we are going to throw on our tables all the newest patterns of the genuine Beverly printed foulard (formerly \$1.40 a yard) to be cleared at 58¢, some may say "It can't possibly be pure silk at that price! Too good to be true! So we offer you \$1000 cash to test it in every way, and if you find anything in it but pure silk, pure dye, \$1000 is yours. For this sale only the price is

58 CENTS A YARD

Send no money. Just let us know the number of yards of each color that you are willing to look at on approval:

1. Navy blue ground with small flowers.
2. Navy with white coin dots.
3. Black with colors.
4. White ground with your choice of colors.
5. Green and silver
6. Black and white.
7. Tan ground.
8. Light blue ground.

Washable, durable, 32 in. wide. To prove the wonderful value and beauty of each number, let us mail you a piece quickly for your inspection. To introduce finest silk thread we are giving regular spool to match.

Crane's Silks 545 Fifth Ave. New York

Coupon for printed silk on approval
Crane's Silks, 545 Fifth Ave., N.Y. City

Without obligation to keep it, send on 5 days' approval the numbers and yards mentioned in letter herewith.

Sign

Services Held For Retired Physician

Funeral services were held this week for Dr. Thomas M. Hayden, 78 year old retired physician, who died in a Monterey hospital Monday after an illness of several months.

Dr. Hayden came to Carmel from Fresno where he was a prominent physician. He had been here only a short time when he was stricken. He is survived by his widow and three children.

Drinking Spring Water

A good many Carmelites are drinking the spring water supplied by the American Mineral Water Company, because the source of supply is a spring concrete-lined, protected from seepage. The bottles are sterilized before use, bottling equipment never touches the water, and bottle necks are protected by paper wrappers. Additional trucks recently added make immediate delivery possible. Visitors are invited to visit the plant on Del Monte, one block off Alvarado in Monterey; also they will be taken on a trip to the spring. Adv.

THE PINE CONE CLASSIFIED ADVERTISING FOR SALE

FOR SALE—Acreage in the Jamesburg district above the Carmel Valley. Address James Cahoon, Salinas, Calif.

FOR SALE—A treasure. Small, very old upright piano. Solid rosewood. Sweet tone. Call Carmel 775 for appointment. Dunrovin Lodge, Carmelo, between 10th and 11th, Carmel

FOR SALE or Exchange for lots. An artistic plastered house in Carmel Woods. Large living room, 2 bedrooms. Partly furnished. Owner must sell at \$4750. Easy terms. Telephone Carmel 463.

FOR SALE—\$35.00. Underwood typewriter in perfectly good condition. Address Box 494, Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

WANTED to Rent or buy a furnished or unfurnished cottage in Carmel. Address Postoffice Box 1343.

LOST—Small brown zipper purse containing money. Return to Corner Cupboard for reward.

PARTNER Wanted. In a beautiful exclusive dress shop. Must have nice personality. Call Corinne, Salinas National Bank Building. Salinas 1187

WANTED—A young couple will care for house and garden in lieu of rent for six months. Carmel or vicinity. Can furnish references. Telephone Carmel 63-J.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

PROFESSIONAL CARDS

STEAMSHIP & TOUR

Information and rates for all lines
J. H. BYRNES
Carmel Press Building
Telephone 77 Carmel
Agent for Edwards & Vickery

THE DEL MONTE KENNELS

Welsh, Sealyham, and
Scottish Terriers for Sale
A limited number of dogs boarded
in a country kennel
I mile beyond Polo Field
on Castroville Highway
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and stripping
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Wm. Parr Representative

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Treatment at Patient's Residence
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Spazier Building
MONTEREY, CALIFORNIA

Dressmaking Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
Hats Gowns

GEO. ALLAN SMITH

Attorney-at-Law

Post Office Building

Afternoons by Appointment
Telephone 101, if no answer
Call Monterey 1506

Garden Design and Construction

Rock Gardens

H. E. BAUERNSCHMIDT
Carmel Highlands
Telephone 133-W

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF

MONTEREY

In the matter of the Estate of Helen Borden, Deceased, No. 4912.

Notice of Executor's Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devisees and debts of Helen Borden, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of the said Estate, and those interested therein that the real estate hereinafter described belonging to said Estate, be sold for the purposes aforesaid;

Now therefore Notice is hereby given that the undersigned executor of the Last Will and Testament of said decedent will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court on or after Saturday the 8th day of August 1931 at the place hereinafter described all the right, title, interest and Estate of said Helen Borden, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired other than or in addition to that of the said Helen Borden, deceased, at the time of her death in and to the following described real estate situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

Lot five (5) and the North five (5) feet of lot three (3) in Block "F.F." as shown and so designated on "Map of Addition No. 3 Carmel by the Sea, Monterey County, California"—filed August 12, 1907 in the office of the County Recorder of Monterey County, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns at page 9 therein.

Together with all and singular the Tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and Conditions of Sale
Cash in lawful money of the United States of America. Ten percent must accompany the bid, balance on confirmation of Sale by the Court. Bids to be in writing and filed in the office of the clerk of the above entitled Court or delivered personally to the Executor or left at the place selected for the transaction of the business of said Estate, to wit: At the Law Office of Charles Clark, El Paseo Building, on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

CHARLES CLARK
Executor of the Last Will
and Testament of Helen
Borden, Deceased

Dated July 17, 1931.
Date of first publication July 17, 1931.
Date of last publication August 7, 1931

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY.

In the Matter of the Estate of Helen C. Kip, Deceased. No. 4947

NOTICE OF TIME SET FOR PROBATE OF WILL

A document purporting to be the Last Will and Testament of Helen C. Kip, deceased, having on the 28th day of July, 1931, come into the possession of said Superior Court, and a petition for the Probate thereof and for the issuance of letters testamentary to Josephine M. Culbertson and Lloyd E. Johnson—having been filed by said Josephine M. Culbertson with me, the Clerk of said Court, notice is hereby given that Monday the 17th of August, 1931 at 10:00 o'clock A. M. of said day, at the Courtroom of said Court in the Courthouse in the City of Salinas in the County of Monterey, has been set as the time and place for proving the Will of Helen C. Kip, deceased, and for hearing the application of said Josephine M. Culbertson and Lloyd E. Johnson for the issuance of letters testamentary, when and where any person interested may appear and contest the same.

Given under my hand and the seal of said Superior Court, this 28th day of July, 1931.

C. F. JOY

Clerk
EDNA E. THORNE
Deputy Clerk

(SEAL)
Geo. Allan Smith,
Attorney for Petitioners.
Date of first publication July 31, 1931.
Date of last publication August 14, 1931

THE FOREST THEATER

LOVE-LIARS

By HERBERT HERON
and CONSTANCE SKINNER

DIRECTED BY
BLANCHE TOLMIE

FRIDAY — AUGUST 21
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Studio Theatre
of the
Golden Bough
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A hilarious travesty on the business age . . .
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ALEXANDER WOOLCOTT

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at BOOTH opposite POST OFFICE

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Carmel Composer-Cellist

in a SUPERB PROGRAM of

Honegger Cello Sonata

First American Performance

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Saint-Saens' Concerto in A Minor

and brilliant Solos by

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Gordon Wilson at the Piano

Studio Theatre of the Golden Bough

Tuesday Evening, August 11, 8:30 Sharp

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